

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BA SEM - I

DECEMBER 2024

REASSESSMENT LIST

SR-NO	STUDENT NAME	SEAT NO	SUBJECT AND PAPER NO	REMARKS
1	VAGHELA MAHI MUKESHKUMAR	00099	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	NO CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	CHANGE
2	KHOKHARIYA VISHAL KALJIBHAI	03821	AR23MIDSCOCO102 - MICRO ECONOMICS-1	NO CHANGE
			AR23MJDSCPSY101 - BASIC PSYCHOLOGICAL PROCESS-I	CHANGE
3	GADHAVI AJAY MANHARDAN	06628	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE (PROSE)	CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	NO CHANGE
4	MODI PRACHI JASAVANTKUMAR	17876	AR23IKSSAN105 - SHRIMAD BHAGWAT GEETA (TRITIYA AVAM DASAM ADHYAY)	NO CHANGE
			AR23MIDSCSAN102 - RAGHUVANSHAM SARG -14	CHANGE
5	NAYEE JANAKEEBEN KANUBHAI	27926	AR23MIDSCGUJ102 - PADHAY KRUTI-ABHYAS	CHANGE
			AR23MJDSCSIS101 - IDEA OF BHARAT	CHANGE
6	PATEL DIVYKUMAR KAMLESHBHAI	29733	AR23MDCECO103 - ELEMENTARY ECONOMICS-1	CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	CHANGE
7	RAVAL RUTVIKKUMAR DHIRAJLAL	31578	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	CHANGE
8	GAUSWAMI PRINCE HITESHGIRI	32006	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	NO CHANGE
9	SONI JIGARKUMAR SURESHBHAI	32340	AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	NO CHANGE
			AR23SECGUJ106A - VYAVHAR BHASHA - 1	CHANGE

10	PANDYA MEHULBHAI PRAVINBHAI	33405	AR23IKSSAN105 - SHRIMAD BHAGWAT GEETA (TRITIYA AVAM DASAM ADHYAY)	NO CHANGE
			AR23MJDSCSOC101 - INTRODUCTION OF BASIC SOCIOLOGY	CHANGE
11	RAJPUT LAXMANSINH THANABHAI	37460	AR23IKSSAN105 - SHRIMAD BHAGWAT GEETA (TRITIYA AVAM DASAM ADHYAY)	NO CHANGE
			AR23MJDSCCHIS101A - HISTORY OF WORLD CIVILIZATION	CHANGE
12	ASODIYA DHURV VINODCHANDRA	38671	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	NO CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	CHANGE
13	THAKOR RINKUBEN JOGAI	02492	AR23SECSAN106 - YOG PARICHAY (YAMA NIYAMA ASANAS AND PRANAYAMA)	NO CHANGE
14	CHAVDA JALPAKUNVARBA JAYDIPSINH	02766	AR23MDCHIN103 - MANVIKI AUR SAHITYA (HINDI KAHANI SAHITYA)	NO CHANGE
			AR23MIDSCSAN102 - RAGHUVANSHAM SARG -14	NO CHANGE
15	MODI PRACHI JASAVANTKUMAR	11325	AR23IKSSAN105 - SHRIMAD BHAGWAT GEETA (TRITIYA AVAM DASAM ADHYAY)	NO CHANGE
			AR23MDCECO103A - CO OPERATION-1	NO CHANGE
16	CHAUDHARI JINAL RANCHHODBHAI	13485	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	NO CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	NO CHANGE
17	MEMAN MAHAMMADRAIYAN ABBASBHAI	21291	AR23MIDSCSAN102 - RAGHUVANSHAM SARG -14	NO CHANGE
			AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	NO CHANGE
18	DESAI DHURV PRATAPBHAI	27464	AR23MJDSCCO101 - MICRO ECONOMICS-1	NO CHANGE
19	CHAUDHARY VINODBHAI ISHWARBHAI	39786	AR23MJDSCENG101 - INTRODUCTION TO THE FORMS OF LITERATURE	NO CHANGE
			AR23MJDSCENG101A - BRITISH POETRY: (14TH TO 17 TH CENTURIES)	NO CHANGE